FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00059528-B **Type of Permit:** FILMING **Release Date:** 12/17/2012

Production Company LEGIT PRODUCTIONS

Insured Company Name LEGIT PRODUCTIONS

Contact Phone No. 1 310-877-9260
Contact Phone No. 2 310-586-9796
Fax
Address 3025 W OLYMPIC BLVD
SANTA MONICA, California 90404

Production Title LEGIT

Type of Production TV Sitcom

Producer PAUL BERNARD

Director PETER O'FALLEN

1st AD PAUL BERNARD

Production Manager JAMES SCURA

FilmL.A. Coordinator Yulizza Ramirez

Location Manager TERRY GUSTO
Primary Phone Mobile - 310-877-9260
Secondary Phone Office - 310-586-9796

Location Assistant JENNIFER SMITH
Primary Phone Mobile - 818-422-07156
Secondary Phone

Fees

Posting 300	$138.00
Posting 900	$207.00
Posting 1200	$276.00
Notification Charge	$465.00
FILMLA FILM PERMIT RIDER FEE	$100.00

Total Permit Fee $1,186.00

Number of Locations 3

NOT A PERMIT

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Summary Information — Location

Permit Number F00059528-B
Production Company LEGIT PRODUCTIONS
Insured Company LEGIT PRODUCTIONS
Production Title LEGIT

Location Manager TERRY GUSTO
Primary Phone Mobile - 310-877-9260
Secondary Phone Office - 310-586-9796

Location Address 6655 Santa Monica Blvd, Los Angeles, CA, 90038

Location Type Club

Film Dates 12/20/2012 - 12/20/2012 07:00 - 20:00 1 day

Open or Closed to the Public Closed

Generic Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
5 or 10 ton trucks	3
Cast/Crew vehicles	40
Cube Trucks	7
Generator	1
Motor Homes	2
Picture vehicles	4
Semi Trucks	2
Stakebed Trucks	2
Trailers	2
Vans	3

Personnel on Location

Type	Quantity
Cast	3
Crew	50
Extras	30

Filming Activities Equipment on property; Interior Dialogue;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 593 **Grid:** E5

Approvals LOS ANGELES POLICE DEPARTMENT Mark Buck

Coordinator Note RIDER B RELEASES LOCATION

Parking
Base Camp
Location Type : Filming Location
Crew Parking
Location Type : Other Location
6422 Homewood Ave, Los Angeles, CA, 90028

Posting "No Parking" signs S/S LEXINGTON AVE. - LAS PALMAS AVE. - SEWARD ST.

Approximate Footage 901 - 1200 **Log Number** 48052

Date(s) 12/20/2012 to 12/20/2012 **Time(s)** 00:00 to 00:00

Posting "No Parking" signs E/S COLE AVE. - HOMEWOOD AVE. - SOUTH 50'

Approximate Footage 0 - 300 **Log Number** 48053

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Summary Information

Location

Permit Number	F00059528-B	**Location Manager**	TERRY GUSTO
Production Company	LEGIT PRODUCTIONS	Primary Phone	Mobile - 310-877-9260
Insured Company	LEGIT PRODUCTIONS	Secondary Phone	Office - 310-586-9796
Production Title	LEGIT		

Date(s) 12/20/2012 to 12/20/2012 **Time(s)** 00:00 to 00:00

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Summary Information — Location

Permit Number F00059528-B
Production Company LEGIT PRODUCTIONS
Insured Company LEGIT PRODUCTIONS
Production Title LEGIT

Location Manager TERRY GUSTO
Primary Phone Mobile - 310-877-9260
Secondary Phone Office - 310-586-9796

Location Address 6666 Lexington Ave, Los Angeles, CA, 90038

Location Type Business

Film Dates 12/21/2012 - 12/21/2012 07:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
5 or 10 ton trucks	3
Cast/Crew vehicles	40
Cube Trucks	7
Generator	1
Motor Homes	2
Picture vehicles	4
Semi Trucks	2
Stakebed Trucks	2
Trailers	2
Vans	3

Personnel on Location

Type	Quantity
Cast	3
Crew	50
Extras	12

Filming Activities Equipment on property; Interior Dialogue;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 593 **Grid:** E5

Approvals LOS ANGELES POLICE DEPARTMENT Mark Buck

Coordinator Note RIDER B RELEASES LOCATION

Parking
Base Camp
Location Type : Filming Location
Crew Parking
Location Type : Other Location
6422 Homewood Ave, Los Angeles, CA, 90028

Posting "No Parking" signs S/S LEXINGTON AVE. - LAS PALMAS AVE. - SEWARD ST.

Approximate Footage 601 - 900 **Log Number** 48250

Date(s) 12/21/2012 to 12/21/2012 **Time(s)** 00:00 to 00:00

Posting "No Parking" signs E/S COLE AVE. - HOMEWOOD AVE. - SOUTH 50'

Approximate Footage 0 - 300 **Log Number** 48251

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Summary Information — Location

Location 2 of 3

Permit Number	F00059528-B	**Location Manager**	TERRY GUSTO
Production Company	LEGIT PRODUCTIONS	Primary Phone	Mobile - 310-877-9260
Insured Company	LEGIT PRODUCTIONS	Secondary Phone	Office - 310-586-9796
Production Title	LEGIT		

Date(s) 12/21/2012 to 12/21/2012 **Time(s)** 00:00 to 00:00

NOT A PERMIT

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Summary Information — Location

Permit Number	F00059528-B	**Location Manager**	TERRY GUSTO
Production Company	LEGIT PRODUCTIONS	Primary Phone	Mobile - 310-877-9260
Insured Company	LEGIT PRODUCTIONS	Secondary Phone	Office - 310-586-9796
Production Title	LEGIT		

Location Address 558 Brooks Ave, Los Angeles, CA, 90291

Location Type Private Residence

Film Dates 12/18/2012 - 12/18/2012 07:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions
Community Survey Obtained
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets

Please see attached document Venice Area January 2010.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	3
Cast/Crew vehicles	40
Cube Trucks	7
Generator	1
Motor Homes	2
Picture vehicles	4
Semi Trucks	2
Stakebed Trucks	2
Trailers	2
Vans	3

Personnel on Location

Type	Quantity
Cast	5
Crew	50
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Camera in car; Camera on sticks; Car-to-Car; Drive by; Drive ups & away; Driving shots; Equipment on property; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Exterior establishing shots; Interior and exterior dialogue; Interior Dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; CAMERA ON DOLLY - ;

Jurisdiction **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 671 **Grid:** H5

Coordinator Note RIDER B ADDS ITC AND IPC TO LOCATION

Parking

Base Camp
Location Type : Other Location
685 Westminster Ave, Venice, CA, 90291

Crew Parking
Location Type : Other Location
685 Westminster Ave, Venice, CA, 90291

NOT A PERMIT

SPECIAL FILMING CONDITIONS
VENICE AREA

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

For purposes of these guidelines the Venice area is Santa Monica City limits to the north, Lincoln Boulevard to the East, Pacific Ocean to the west and Washington Boulevard to the South (including the Strand which is Pacific Avenue, Washington Boulevard, Via Marina, and the Pacific Ocean)

- **Affected residents and merchants must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted at least three (3) days in advance.*

- **Filming on holidays and weekends is generally not permitted**, especially during the summer. Exemptions may be granted on a case-by-case basis. Factors such as size of company, exact location and scope of intended filming, time of year, and anticipated impact on local parking will be considered when reviewing requests for such exemptions.

- **No vehicles shall be driven or parked on Ocean Front Walk between the hours of 10:00 a.m. and 7:00 p.m**. unless approved by The Department of Recreation and Parks.

- **Speedway shall not be used for parking of vehicles or equipment and must remain open to emergency vehicles.**

- **All vehicles and equipment (including private automobiles) associated with the production company shall be legally parked unless specific exemption is granted by the film permit.** No vehicles or equipment shall be permitted to park on Ocean Front Walk or the Venice Recreation Area property unless approved by The Department of Recreation and Parks. The use of private parking lots is strongly encouraged. Publicly owned parking lots in the area are managed by PCI parking and must be added to the filming permit and cleared with the appropriate agency.

- **Use of Los Angeles County beach parking lots have the following restrictions:**

    - **The Washington Boulevard lot is restricted to parking only between 7:00 a.m. and 10 p.m**. No community survey will be allowed for additional hours.
    - **Rose Avenue and Venice Boulevard lots require a community survey from affected residential buildings for any activity (parking or filming) prior to 7:00 a.m or after 10:00 p.m.**

- **Traffic control on all area streets shall be limited to a maximum of two (2) minutes.**

- **It is the responsibility of the production company to deploy sufficient police officers to ensure that traffic flow in the area is not unreasonably hindered.**

- **Additional Special Filming Conditions apply to filming on Washington Boulevard between Pacific Avenue and the Venice Pier, Abbot Kinney Boulevard, and Venice Beach.**

FilmL.A. Inc. PERMIT